

Reiko Yamada, Composer and Sound Artist, Postdoctoral researcher at ICFO, Composer-in-Residency at Phonos Foundation



Reiko Yamada is a composer and sound artist, originally from Hiroshima, Japan, and currently postdoctoral researcher at ICFO and composer-in-residency at Phonos Foundation in Barcelona, Spain. She composes concert works, creates sound art installations and works with interdisciplinary collaborators. Her work explores the aesthetic concept of imperfection in a variety of contexts.

Yamada holds a D.Mus in composition from McGill University, and is a recipient of numerous prestigious awards and fellowship. She was a 2015-16 Fellow at the Radcliffe Institute for Advanced Study of Harvard University, the 2016-17 artist-in-residence at IEM (Institut für Elektronische Musik und Akustik), the 2018 Innovator-in-Residence at Colorado College and a 2019-2020 STARTS (Science, Technology & the Arts) artist-in-residence. Her various projects have been commissioned and/or funded by New Music USA, the Canada Council for the Arts, IRCAM (the Institute for Research and Coordination in Acoustics/Music), CIRMMT (the Centre for Interdisciplinary Research in Music Media and Technology), the Conseil des arts et des lettres du Québec, Armitage Gone! Dance, the Zentrum für Orgelforschung der Kunstuniversität Graz, St.A.i.R. (Styria-Artist-in-Residence des Landes Steiermark), Japan Society of New York and the European Commission among others. Her works have been presented in venues such as The Metropolitan Museum Breuer (New York), and Centre Pompidou (Paris).