

Valentino Catricalà, Direttore Sezione Arte Maker Faire - The European Edition



Valentino Catricalà (Ph.D) is a scholar and contemporary art curator specialised in the analysis of the relationship of artists with new technologies and media. He is currently the director of the Art Section of the Maker Faire-The European Edition, the biggest Faire on creativity and innovation in Europe; Art Consultant at Paris Sony CS Lab. He is also adjunct curator at the Kunstraum Goethe (the art space of the Goethe institut Rom).

Valentino has been the founder and the artistic director of the Rome Media Art Festival (MAXXI Museum), Art Project coordinator at Fondazione Mondo Digitale.

Valentino has curated exhibitions in important museum and private Galleries such as Hermitage (San Petersburg), Minnesota Street Project (San Francisco), New York Media Center, Stelline (Milano), MAXXI Museum (Rome), Palazzo delle Esposizioni (Rome), Ca' Foscari (Venice), New Dheli Italian Cultural Institute (India), among others.

He is the author of several essays (see Academia.edu) and books, "Media Art. Prospettive delle arti verso il XXI secolo. Storie, teorie, preservazione" (Mimesis, 2016) and the book "The Artist as Inventor" (Rowman & Littlefiled, 2021), among others.