

**DIALOGHI TRA ARTE, SCIENZA E TECNOLOGIA PER UNA NUOVA INNOVAZIONE**  
***DIALOGUES AROUND ARTS, SCIENCE AND TECHNOLOGY FOR A NEW APPROACH TO INNOVATION***

Aristotele come tutor: nuovi paradigmi nella rappresentazione della conoscenza?  
*Aristotle as a tutor: new paradigms in the representation of knowledge?*

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**ABSTRACT**

The digital world is part of our daily life and has changed the forms of our approach to knowledge. The world of education and knowledge is also changing. The world of knowledge has had until today as a model of the encyclopedia as a container of universal knowledge (in the Prospectus of his Encyclopédie Diderot spoke of the dream of a book capable of containing all knowledge), but now this perspective has been shattered in the revolution digital. Now a common reflection is needed, on the part of all sciences, on how it is possible to transmit knowledge, and through which cultural and technological choices. The first classification of the sciences and their purposes and tools is by Aristotle, who in turn was heir to the first great revolution: the invention of writing.